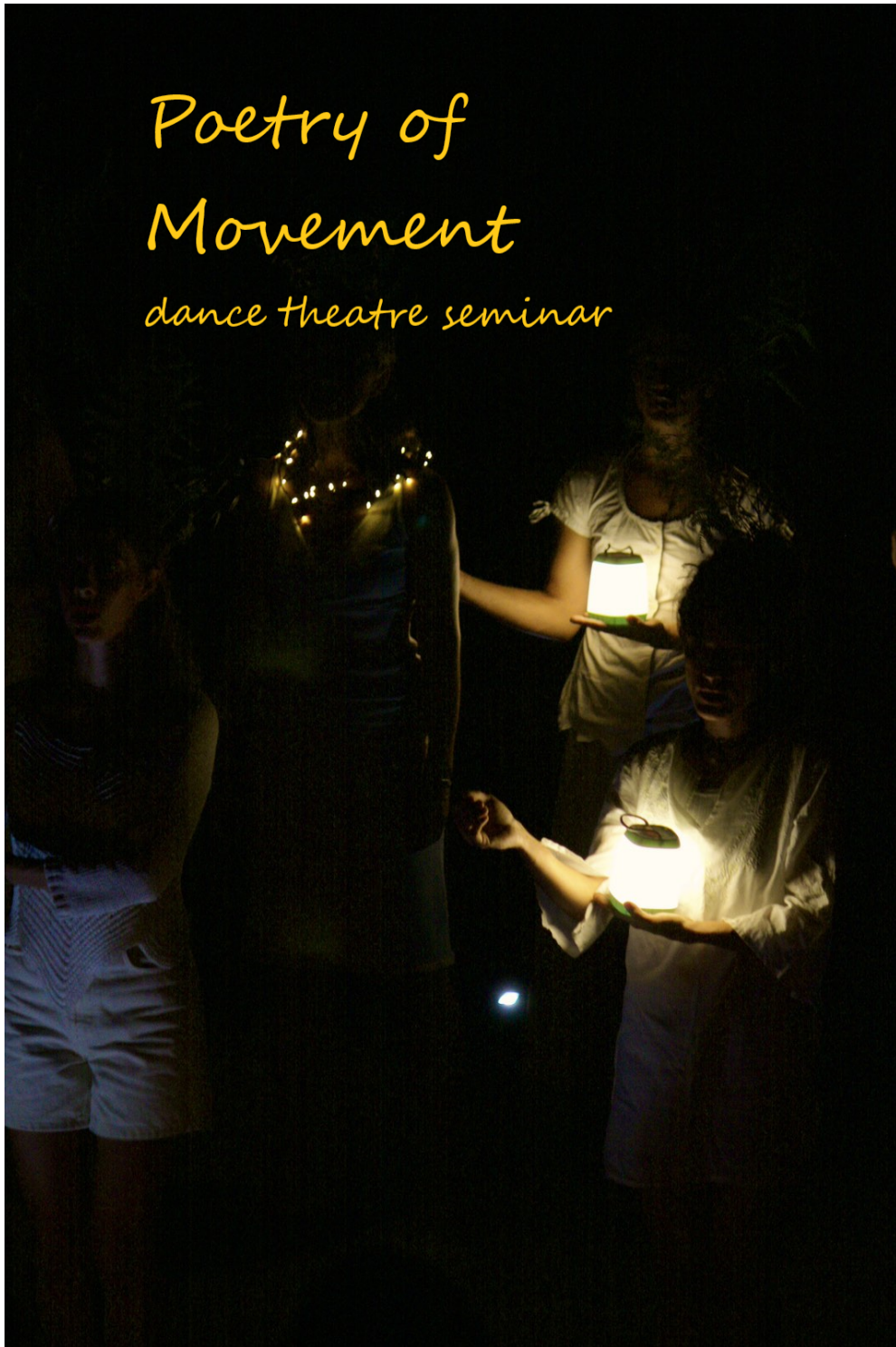


POETRY OF MOVEMENT

dance theatre seminar exploring the beauty of movement and physical expression

By Sanja Krsmanović Tasić in Horto, 16-23.June 2025, for ages 50+



„Poetry of movement“ is a six day Seminar for all persons interested in exploring the beauty of movement and learning to maintain physical presence and body that is expressive and vital in mature age. It is based on different exercises and skills of dance, contemporary theatre improvisation, developing imagination, bodily expression and playfulness.

After exercises of warming up and stretching, different artistic explorations of movement and poetry, individual and group sequences will be developed, that will be presented at the end of the Seminar, as part of the prelude to Horto Festival.

Seminar program:

16th of June: arrival and welcome dinner.

17th-20th of June: daily rehearsals/sessions 9-13 h

21st of June: General rehearsal and preparation: 13-18 h

Evening of music at Horto Theatre

22nd of June: preparation 15-20h and Performance 20 h

23rd of June: 10-12h Evaluation and seminar round up

Please fill in form: <https://forms.gle/brDnNRJgsZCqkFcZA>

SANJA KRSMANOVIĆ TASIĆ

Theatre director, actress, choreographer, drama/theatre and dance education expert, with extensive experience in creating, producing and curating programs in performance art and art education. Recognized for creating work that intersects activism and art, addressing critical political and social issues. A strong advocate for using art and art education as a tool for transformation and healing.

President of the International Drama/Theatre and Education Association-IDEA, chair of the Executive Forum of the World Alliance for Arts Education. Since 2014. President of Centre for Drama in Education and Art-CEDEUM. For 21 years core member of DAH Theatre, now artistic director and founder of Hleb Teatar, independent theatre group from Belgrade, Serbia, and Association Artistic Utopia for the development of projects in performing art. Author of an innovative methodology of art and art education as „ecology of the soul“. Author of a theatre form called „essay in movement“. As an internationally acclaimed expert, she conducts workshops and master classes blending her experience from dance and laboratory theatre into an original approach and methodology of devising applicable for work with children, youth, seniors, as well as professionals. Founder and artistic director of Belgrade dance festival „Days of Smiljana Mandukić“, and Children and youth theatre festival MATER TERRA.