

# ABBA

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## CAPPELLA

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### MEDLEY PÅ ÅTTA MELODIER

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TAKE A CHANCE ON ME • DANCING QUEEN  
DOES YOUR MOTHER KNOW • MAMMA MIA  
S.O.S. • MONEY, MONEY, MONEY  
THE WINNER TAKES IT ALL • THANK YOU FOR THE MUSIC

ARRANGERADE FÖR BLANDAD KÖR A CAPPELLA av Roine Jansson

**EHLINGFÖRLAGEN**

EMS 1001

# ABBA CAPPELLA

Benny Andersson, Stig Anderson & Björn Ulvåus

## TAKE A CHANCE ON ME

arr: Roine Jansson

*f* ♩ = 108

Soli S  
S A1 A2  
T B

If you change your mind I'm the first in line Ho-ney

Take a chance take a take a chance chance, take a chance take a chance take a

Soli S  
S A1 A2  
T B

I'm still free, take a chance on me. If you

take a chance chance, take a chance take a chance take a take a chance chance, take a chance take a chance take a

9

Soli S  
S A1 A2  
T B

need me let me know, gon-na be a round. If you

take a chance chance, take a chance take a chance take a take a chance chance, take a chance take a chance take a

Soli S  
got no place to go when you're feel - ing down.

S1  
A1  
A2

S2  
got no place to go, ba da ba da ba da ba da

T  
B  
take a chance chance, take a chance take a chance, take a chance take a chance take a take a chance chance, take a

18

Soli S  
If you're all a lone when the pret - ty birds

S1  
A1  
A2

S2  
ba da ba da ba da ba da ba da ba da ba da

T  
B  
chance take a chance take a take a chance chance, take a chance take a chance take a take a chance chance, take a  
chance take a chance take a take a chance chance. Du du du du du du du du

Soli S  
have flown, ho - ney I'm still free, take a chance on me.

S1  
A1  
A2

S2  
ba da ba da ba da ba da ba da ba da ba da

T  
B  
chance take a chance take a take a chance chance, take a chance take a chance take a take a chance chance, take a  
du du du du du du du du du du du du du du

(26)

Soli S  
Gon-na do my ve - ry best and it ain't no lie,

S1  
A1  
A2

S2  
ba da ba da ba da ba da ba da ba da ba da

T  
chance take a chance take a take a chance chance, take a chance take a chance take a take a chance chance, take a

B  
du du du du du du du du du du du du du du du du du du

Soli S  
if you put me to the test, if you let me try.

S1  
A1  
A2

S2  
ba da ba da ba da ba da ba da ba da ba da

T  
chance take a chance take a take a chance chance, take a chance take a chance, take a chance take a chance take a

B  
du du du du du du du du du du du du du du du du du du

(34)

Soli S  
Take a chance on me, a chance and, take a chance on me,

S1  
A1  
A2

S2  
ba da ba. Take a chance on me, a chance and, take a chance on me,

T  
take a chance chance. Take a chance on me, a chance and, take a chance on me,

B  
du du du. Take a chance on me, a chance and, take a chance on me,

# DANCING QUEEN

*♩ = 100 (Soli S+T)*

*poco rit.* *f*

Soli S  
S  
A1  
A2  
T  
B

a chance and you can dance, (you can) you can live.

*poco rit.* *f*

Soli S+T  
S  
A  
T  
B

hav - ing - the  
hav - ing - the time of your life.

(50)

Soli S+T  
S  
A  
T  
B

time of your la (= life)  
Oh oh oh see that girl, (watch that) watch that scene,

Soli S+T  
S  
A  
T  
B

Oh oh you are the  
dig in the Danc - ing - Queen Danc - ing - Queen

(62)

Soli  
S+T

Danc - ing Queen You are the Danc - ing Queen.

S  
A

Danc - ing Queen Danc - ing Queen Oh

T  
B

Danc - ing Queen Danc - ing Queen Danc - ing Queen

oh oh and on - ly sev - en - teen.

S  
A

Danc - ing Queen sev - en - teen.

T  
B

DOES YOUR MOTHER KNOW

$\text{♩} = 138$

S

dance with you ho - ney if you think it's fun - ny, does

A

Well I could dance with you ho - ney if you think it's fun - ny, does

T  
B

Does your moth - er, does your moth - er, does your moth - er, does your moth - er,

S

your moth - er know that you're out, yes does she know that you're out with you ba - by, flirt

A

your moth - er know that you're out and I could chat with you ba - by, flirt

T  
B

does your moth - er know that you're out, yes does she know that you're out your moth - er, does your moth - er,

*sub p* *f* *sub p* *f*

S a lit - tle may - be, does your moth - er know that you're out, yes does your moth - er know?

A a lit - tle may - be, does your moth - er know that you're out? Take it

T a lit - tle may - be, does your moth - er know that you're out? Take it

B does your moth - er, does your moth - er, does your moth - er know that you're out, yes does your moth - er know?

*mf* *p*

(76)

S Take it ea - sy bet - ter slow down girl, that's no way to go. Does your

A *mf* *p* Take it ea - sy bet - ter slow down girl, that's no way to go. Does your

T ea - sy bet - ter slow down girl, that's no way to go.

B Dum dum dum dum dum dum dum dum dum dum dum dum

*mf* *p* *mf*

(80)

S moth - er know? Take it ea - sy try to cool it girl, take it

A *mf* *p* Take it ea - sy try to cool it girl, take it

T Take it ea - sy bet - ter cool it girl, take it

B dum dum dum dum dum dum dum dum dum dum dum dum

*p* *mf* *p*

MAMMA MIA

S *p* nice and slow. — *mf* Does your moth-er know? — *(♩ = 138)*

A *mf* I've been cheat ed by you

T nice and slow. — *mf*

B *mf* dum dum dum dum dum dum dum. Mam-ma Mi - a Mam-ma Mi - a

S *mf* Mam-ma Mi - a Mam-ma Mam-ma Mi - a Mam-ma

A since I don't know when

T Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a

B Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a

S Mam-ma Mi - a Mam-ma

A so I made up my mind, — it must come to an end.

T Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a

B Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a



92

S Ba ba ba ba ba ba ba ba  
 Mam - ma Mi - a Mam - ma. Dum dum dum dum dum dum dum dum

A - - - - -  
 Look at me now, - - - will I ev - er learn.

T Ba ba ba ba ba ba ba ba

B Mam - ma Mi - a Mam - ma Mi - a. Dum dum dum dum dum dum dum dum

S ba ba ba ba ba ba ba ba  
 dum dum dum dum dum dum dum dum loose cont -

A I don't know how - - - but I sud - den - ly loose - - - cont - rol, - - -

T ba ba ba ba ba ba ba ba loose cont -

B dum dum dum dum dum dum dum dum Mam - ma Mi - a Mam - ma Mi - a

S - - - - - *f cresc.*  
 - rol, there's a fi - re with - in my soul. - - - Just one

A there's a fi - re with - in my soul. - - - *f cresc.*  
 Just one

T - - - - - *f cresc.*  
 - rol, there's a fi - re with - in my soul. - - - with in my soul. Just one

B Mam - ma Mi - a Mam - ma Mi - a Mam - ma Mi - a Mam - ma Mi - a, in my soul. Just one *f cresc.*

\*)  
 eller: 

100

S look, one more look. Oh

A look and I can hear a bell ring one more look and I for-get eve-ry-thing Oh

T look. Just one look! One more look. One more look! Oh

B look and I can hear a bell ring one more look and I for-get eve-ry-thing Oh

look. Just one look! One more look. One more look! Oh

104

S1 *mp*  
S2 Mam-ma Mi-a here I go a-gain my, my, how

Kör I

A1 *mp*  
A2

Soli S+A *mf*  
Mam-ma Mi-a here I go a-gain my, my, how

S1 *p*  
S2 Kör II Du du

A1 *p*  
A2

S1  
S2 can I re-sist you? Mam-ma Mi-a does it show a-gain

Kör I

A1  
A2

Soli S+A can I re-sist you? Mam-ma Mi-a does it show a-gain

S1  
S2 Kör II du

A1  
A2

(112)

S1  
S2  
Kör I  
A1  
A2  
Soli S+A  
S1  
S2  
Kör II  
A1  
A2  
T  
B

my, my, just how much I've missed you. Yes I've been bro

my, my, just how much I've missed you. Yes I've been bro

du du du du du du du du du du du du du du du du du du. Yes I've been bro

Oh yes I've been bro

*f*

S  
A  
T  
B

ken - hear - ted blue since the day we par - ted. Why, why did

ken - hear - ted and blue since the day we par - ted so why, why, why did

*p*

(118)

S  
A  
T  
B

I ev - er let you go? Mam - ma Mi - a now I real - ly know

I ev - er let you go? Mam - ma Mi - a now I know, now I real - ly know

*mf cresc.*

S.O.S.

♩ = 108

S2  
A1  
S1  
A2  
T  
B

my, my, I could nev - er let you go. Where are those hap - py days

why, my, my, I could nev - er let you go. Oh

*ff* *p*

S2  
A1  
they seem so hard — to find. I try to reach — for you,

S1  
A2  
Oh oh

T  
B  
oh

129 What - ev - er hap - pened to —  
but you have closed — my mind. What - ev - er hap - pened

S1  
A2  
oh Ah Ba Ba

T  
B  
Oh Ba *mf*

our love?  
to our love? I wish I un - der - stood. It used to be — so nice,

S1  
A2  
ah oh oh Oh

T  
B  
*mp* *p*

137  $\text{♩} = 120$   
it used to be — so good. So when you're near me dar -

S1  
A2  
oh Ah

T  
B  
*cresc. e poco acc.* Dum du dum du

S2 A1  
ling can't you hear me S. O. S.

S1 A2

T B  
dum du dum du dum, S. O. S. can't you hear,

S2 A1  
The love you gave me no thing else can save me S.

S1 A2

T B  
du dum du dum du dum du

143

S2 A1  
When you're gone how can I ev en try to go on.

S1 A2  
Dam dam dam dam dam dam dam dam

T B  
dum S. O. S. When you're gone. Dam dam dam dam dam dam dam dam

*f* *cresc.*

S2 A1  
When you're gone though I try

S1 A2  
dam, how can I try to go on. Dam dam dam dam

T B  
dam dam dam dam dam dam dam dam. *f* *cresc.*

*ff* *f* *cresc.*

S2 AI *ff* how can I... car - ry on. How can I... car - ry on? —

S1 A2 *ff* dam dam dam dam dam, how can, how can I car - ry on? — *mf*

T B *ff* dam dam dam dam dam dam dam, how can I ... car - ry on? —

### MONEY, MONEY, MONEY

(♩ = 120)

S1 S2 *mf* Du du

A1 *mf*

A2 *mf* work all night I work all day to pay the bills I have to pay — ain't it sad.

T *mf* Du du du du du du du du dum du du

B *mf* Dum dum dum dum dum dum dum dum du du du du

S1 S2 du

A1

A2 — And still there nev - er seems to be a sin - gle pen - ny left for me....

T du du du du du du du du du du du du du du du du

B dum dum dum dum dum dum dum dum dum dum dum dum dum dum

(159) *f*

S1  
S2  
A1  
A2  
T  
B

du du du du du du du du du du du du du du du du. In my dreams I  
that's too bad. In my dreams I  
dum du du du du du du du. Du du du du  
du du du du dum dum dum dum. Dum dum dum dum

S1  
S2  
A1  
A2  
T  
B

have a, I have a plan, if I got me a weal-ty, a weal-ty man, I  
have a plan if I got me a weal-ty man I  
du, I have a plan, du du du du du, a weal-ty man, I  
dum dum, I have a plan, dum dum dum dum dum, a weal-ty man, I

*dim. e poco rit.* *molto rit.* *mp*

S1  
S2  
A1  
A2  
T  
B

would-n't have to work at all I'd fool a-round and have a ball.  
*dim. e poco rit.* *molto rit.* *mp*  
would-n't have to work at all I'd fool a-round and have a ball.  
would-n't have to work at all I'd fool a-round and have a ball. *mp*  
*dim. e poco rit.* *molto rit.* *mp*

168

*a tempo* *f* *ff*

S1 Mo-ney mo-ney mo-ney, mo-ney mo-ney mo-ney mo-ney. Mo-ney mo-ney mo-ney

S2 Du du du du du du ba ba

A1 Mo-ney mo-ney mo-ney, mo-ney mo-ney mo-ney mo-ney.

A2 Mo-ney mo-ney mo-ney, mo-ney mo-ney mo-ney mo-ney.

TB *mf* *a tempo* *f* *ff* Mo-ney mo-ney mo-ney,

S1 must be fun-ny in the rich man's world.

S2 du du du du du du ba ba du du du du du du ba ba du du du du du du du

A1 Mo-ney mo-ney

A2 must be fun-ny, in the rich man's world, Mo-ney mo-ney

TB must be fun-ny, in the rich man's world, Mo-ney mo-ney

S1 Mo-ney mo-ney mo-ney al-ways sun-ny in the rich man's world.

S2 du du du du du du ba ba du du du du du du ba ba du du du du du du ba ba

A1 Mo-ney mo-ney

A2 mo-ney mo-ney mo-ney, al-ways sun-ny, in the rich man's world,

TB mo-ney mo-ney mo-ney, al-ways sun-ny, in the rich man's world,

176

*mf*

S1 du du du du du. *mf* Mo-ney mo-ney mo-ney must be fun-ny

S2 A - ha a - ha

A1 Mo-ney mo-ney mo-ney

A2 *mf* Mo-ney mo-ney mo-ney mo-ney mo-ney mo-ney mo-ney

TB *mf* Mo-ney mo-ney mo-ney mo-ney mo-ney mo-ney mo-ney



S1  
S2  
A1  
A2  
T  
B

*sf* *ff*

all the things I could do if I had a lit - tle mo - ney

all the things I could do if I had a lit - tle mo - ney, I'd do

to, all the things I could do if I had a lit - tle mo - ney, I'd do

THE WINNER TAKES IT ALL

S1  
S2  
A1  
A2  
T  
B

$\text{♩} = 126$  *(mezzo)* *mf* *(sopr.)* *mf (alt)* *mf* *mf*

it's a rich man's world. The win - ner takes it all

it's a rich man's world. The win - ner takes it all, takes it

it's a rich man's world. The win - ner takes it all, takes it

it's a rich man's world. The win - ner takes it all, she takes it

Mz  
S  
A  
T  
B

the los - er stand - ing small be - side the vic - to ry

all it all the

all stand - ing small the

all stand - ing small, too small

all, the los - er stand - ing small, she's stand - ing small be - side the vic - to - ry, the vic - to -

(191)

Mz that's her des-ti-ny. The win-ner takes it all.

S vic-to-ry. des-ti-ny. The win-ner takes it all, takes it

A vic-to-ry des-ti-ny. The win-ner takes it all, takes it

T des-ti-ny. The win-ner takes it all, takes it

B - - - ry, that's her des-ti-ny, her des-ti-ny. The win-ner takes it all, she takes it

Mz the los-er has to fall. it's sim-ple and it's plain.

S all, it all. it is

A all. has to fall. it is

T all. has to fall, to fall.

B all, the los-er has to fall, she has to fall, it's sim-ple and it's plain, yes it is

(199)

Mz why should I com-plain. The win-ner takes it all.

S plain, it's plain. Takes it

A plain. why com-plain. Takes it

T plain, why com-plain, com-plain. Takes it

B plain, why - should I com-plain, should I com-plain. The win-ner takes it all, she takes it

Musical score for the first system, featuring vocal parts Mz, S, A, T, and B. The lyrics are: "The win-ner takes it all, the los-er stand-ing small, she's stand-ing small. The win-ner takes it all, she takes it".

Musical score for the second system, featuring vocal parts Mz, S, A, T, and B. The lyrics are: "all, the los-er has to fall, she has to fall, the los-er has to fall, has to". Dynamic markings include *f dim.* and a circled number 207.

THANK YOU FOR THE MUSIC

Musical score for the third system, featuring vocal parts Mz, S, A, T, and B. The lyrics are: "fall, to fall. (solo) I'm no-thing spe-cial, in Oh". Performance instructions include *rit.*, *mf*, *mf mycket fritt tempo*, and *p*.

Solo  
fact I'm a bit of a bore. If I tell a joke you've

S  
A  
oh oh oh ah. Oh

T  
B  
oh oh ah. sub. p

*cresc.* *sub. p*

219

Solo  
pro-ba-bly heard it be-fore. But I have a ta-lent a

S  
A  
oh oh oh ah. Oh

T  
B  
oh oh ah. sub. p

*cresc.* *sub. p*

Solo  
won-der-ful thing 'cause eve-ry-one lis-tens when I start to sing, I'm so grate-ful and proud

S  
A  
oh 'cause eve-ry-one lis-tens when I start to sing,

T  
B

*f* *mf*

Solo  
all I want is to sing it out loud.

S  
A  
grate-ful and proud. So I say

T  
B

*p* *f*

227 ♩ = 120

S  
A  
Thank you for the mu-sic the songs I'm sing-ing. Thanks for all the

T  
B

Thanks for all

S A joy they're bring - ing who can live with - out it I ask in all hon - es - ty  
T B all,

S A what would life be  
T B all hon - es - ty what would life be with - out a song or a dance what are we?

S A So I say thank you for the mu - sic for giv - ing it to me  
T B for giv - ing it to me

239 S A Thank you for the mu - sic the mu - sic Thank you for the mu - sic the  
T B Thank you for the mu - sic the thank you for the mu - sic for giv - ing it to me  
the mu - sic

S A with - out songs what are we? So I say thank you for the mu - sic for giv - ing it to  
T B with - out songs what are we? So I say thank you for the mu - sic for giv - ing it to

S A me. For giv - ing it to me, for giv - ing it to me.  
T B me, me, me.

Durata: 7.30