

# 2014

Seminar

## “Open Orchestra Workshop”



Prof. Christos’s Kanettis “Violin and Chamber Music Masterclass” addresses to students and graduates of violin or other stringed classical instruments. The seminar aims to create a wider repertoire for the participating young musicians as well as to promote their technical and musical abilities.



The “Open Orchestra” workshop is attached to the seminar “Essence and Origins of Musical Interpretation”, in a way that allows participants to attend both events. It aims to apply the teachings and approach of George Hadjinikos on a collective level through the orchestra. The workshop is based on the faith that music making emerges from within, and that interpretation must seek to locate, recover, restore and communicate the human values that urged its original creation. We will focus on the development of communication skills, mutual understanding, unanimity, team work and cooperation as well as practical and technical issues. Active participants are encouraged to alternate roles and experience the orchestra from various perspectives: as conductors, soloists or orchestra members. Listeners are welcome to interact through critical comments, questions and ideas.

There will be a combined entry fee for participants of the seminar “Essence and Origins of Musical Interpretation”, which amounts to 120€ for active participants and 80€ for listeners. During the seminars events admission is by voluntary contribution. The participants, who attend all courses, will receive a certificate of participation.

For your accommodation you have the option of room’s rental or hotels located very close to the places the seminars are taking place, and if you wish, you can cohabit in rooms of 2, 3 or 4 beds with other participants of the seminar. Submission deadline is August 5.





The Orchestra “I Maestri London” will provide the orchestral nucleus of the workshop that will be expanded by local musicians and workshop participants. I Maestri is a unique organisation that helps talented young conductors hone their skills through a program of workshops, master-classes and public concerts. Created in London in 2001 by music director George Hlawiczka and with the help of their patrons, Sir Neville Marriner and Jorma Panula, I Maestri enables conductors to work with professional musicians drawn from the ranks of the London orchestras, chamber ensembles and music colleges, the orchestra is also open to excellent amateur musicians who have the opportunity to play next to expert colleagues. Each year “I Maestri” has an extensive season of concerts at St. John’s, Smith Square, London. Over the last 10 years they have programmed over 200 works, including some 20 operas. This will be the Orchestra’s second visit to Greece after their participation in the Patmos Religious Music Festival 2010. [www.imaestri.weebly.com](http://www.imaestri.weebly.com)

The Orchestra will be led by its founder and artistic director George Hlawiczka, an accomplished orchestra conductor and violinist with vast international experience in orchestral and chamber concerts, workshops and recordings. George Hlawiczka graduated from the Utrecht Conservatoire, studying the violin with Wiktor Liberman and Philippe Hirshhorn before completing the Advanced Soloists’ course with Yfrah Neaman at the Guildhall School of Music and Drama. A former member of the English Chamber Orchestra, he was recently appointed leader of the Symphony of India. As a chamber musician he has performed with a large number of formations and as a soloist he masters a large repertoire of solo concertos, including Berg, Beethoven, Brahms, Prokofiev, Bartok, Sibelius, Respighi and Walton. He studied conducting with Lawrence Leonard, Jorma Panula, David Zinman and Murray Sidlin and was a Fellow at the Academy of Conducting in Aspen between 2000 and 2003. He has attended masterclasses with Sir Neville Marriner, Ivan Fischer, James Conlon and Michael Stern.



The workshop will take place under the guidance of Anastasios Strikos who this year will also act as an assistant to George Hadjinikos.

Anastasios Strikos was born in Athens, Greece in 1972. He studied Piano (Diploma with D. Mallouhos), Theory of Music as well as Theater Studies at the University of Athens. He studied Orchestra Conducting originally in Athens with Miltos Logiadis and later in Germany at the Academy of Music Wurzburg with Hermann Dechant and Peter Falk. He graduated in 2003 with the postgraduate degree “Konzertdiplom”. Additionally to his main studies he took part in international courses on various subjects and attended private lessons with Carlo Maria Giulini in Milan. In 1998 he was awarded the exclusive scholarship of the Academy of Athens for Studies in Orchestra Conducting Abroad and in 2002 the Annual Scholarship of the Richard Wagner Foundation which gave him the opportunity to attend the Richard Wagner Festival of Bayreuth. He was employed at the Opera House Wurzburg as a musical coach and conductor.



He moved to Vienna in order to work with the Vienna Boys Choir and in autumn 2003 he joined an Asia Tour which took him to all major venues of China, Korea and Macao. He currently lives in Vienna pursuing a vivid international concert activity as a pianist and conductor. His extensive repertoire encompasses a broad spectrum of works from the Baroque to the Avant-Garde and he has premiered several contemporary compositions. He has conducted among others the Würzburg PO, the Nuremberg SO, the Cyprus SO, the Greek Radio SO and he is regularly appearing with I Maestri London in venues such as St. John's at Smith Square, Radiokulturhaus ORF, as well as the Vienna Konzerthaus and Musikverein. In 2005 he initiated the Ensemble Retro Vienna with which he presented some very successful productions. He has toured all over Europe with over sixty musical formations including the Rochester, Chicago, Boston and Vermont Youth Orchestras. Apart from his native Greek, he rehearses and teaches in six more languages. [www.strikos.at](http://www.strikos.at)

