

2014

Seminar

“Chamber Music Academy for String Instruments”



Prof. Christos's Kanettis “Violin and Chamber Music Masterclass” addresses to students and graduates of violin or other stringed classical instruments. The seminar aims to create a wider repertoire for the participating young musicians as well as to promote their technical and musical abilities.



FACULTY 2014

Christos Kanettis - University Mozarteum Salzburg, State Conservatory Innsbruck

Anita Mitterer (Viola & String Quartet) - Universität Mozarteum Salzburg, Quator Mosaiques

Duration: 17 - 23 August at Horto, South Pelion / 24 - 30 August at Panorama, Thessaloniki

Active participation after audition and eligibility for scholarship:

two weeks €180, one week €100

For Ensembles:

two weeks €200, one week €150

Please contact: Christos.KANETTIS@moz.ac.at

Languages in which the seminar is conducted: Greek – English – German

Concerts: 22 August Horto / 23 August Olympus Festival / 26 August Panorama



Places for active members are full. Listeners are still eligible to attend. The seminar will held under the auspice of the Austrian Embassy in Athens, with the generous support of Dr. Mrs. Martha Walther-Bauer (Belgium), Austrian Union of North Greece, in collaboration with the Panorama-Pilea-Hortiatis Community & Consulate of Austria in Thessaloniki and sponsorship by INTERGEO company. For completion and submission of the application click [here](#).



Biographical notes

Soloist, chamber musician and pedagogue, Christos Kanettis plays on a violin by Giovanni Grancino from 1697. Born in Salonica, Greece, he completed performance studies at the Athens Conservatory (Ismini Karter) and the Music University in Vienna, Austria (Franz Samohyl), receiving the soloist diploma with highest awards. As a “masters degree” student in the class of Dorothy DeLay, Felix Galimir and Robert Mann (Juilliard Quartet), he graduated 1984 the Juilliard School of Music in New York. Sandor Vegh and Josef Gingold also had a tremendous influence on his artistic development.

Price winner of the international violin competitions in Willmington, Delaware USA and Sondrio, Italy, Christos Kanettis was praised by the press internationally. A performance of the Igor Stravinsky violin concerto with the Aspen Festival Orchestra under George Mester in 1986 has been his North American debut, followed by a Duo-recital at Carnegie Recital Hall. Since then, he has toured extensively Europe, U.S.A., South America and Canada as a recitalist, soloist with orchestras and chamber musician with well-known partners like Michael Webster, André Watts, Alfons Kontarsky, Rolf Plagge, Emil Rovner and Enrico Bronzi. Chamber music works by Stravinsky, Szymanovsky, Respighi as well as a world première of a duo and a piano trio by the austrian composer Paul Engel were presented on his latest CD recordings with the german pianists Alfons Kontarsky and Rolf Plagge.

Christos Kanettis has lectured and gave repeatedly master classes at Oberlin Conservatory, Bowdoin Summer Music Festival, CSU Festival in California, Delaware University and in numerous major institutions in Europe and Asia. After a five years teaching experience at the Hofstra University of Long Island, New York, he was appointed 1996 Professor of Violin and Chamber music at the State Conservatory in Innsbruck, Austria and at the University “Mozarteum” in Salzburg.

