



2009

Theatrical Performances (in Greek):



Yannis Ritsos “Aeas”

Direction and Performance: Yannis Trantas. Music performed live: Petros Dourdoubakis,
woman: Evangelia Katounia, slave: Erifili Leventi.

Chorus: Members of the Estia Theatrou Erine.



Yannis Ritsos “Persephone”

actress: Olia Lazaridou, music: Yiorgos Markopoulos, directorial editing: Yiorgos Biniaris



Yannis Ritsos “Otan erchetai o xenos” (“When the stranger comes”)

direction and performance: Yannis Trantas,

group of actors: members of “Estia Theatre Erineos”, music: Petros Dourdoubakis



Chamber Music Concert for guitar and string quartet

Spyros Kavalieratos guitar, Dimitris Karamanolis and Apostolis Mitras violin,

Nikos Nikolaidis cello



Chamber Music Concert dedicated to Haydn's death bicentenary.
This concert was part of the international master class for violin and chamber music by
Prof. Christos Kanettis organized in collaboration with Europaea Camerata,
artistic director, Maria Makraki



Concert with Indian Classical Music
Erik Alsen sheinai, Inbal Zadok sitar, Yiannis Zannis tabla



Concert with the Utrecht Symphony Orchestra, conductor Yiorgo Moutsiaras
Ludwig van Beethoven: Overture "Coriolan"
Joseph Boulognede St. Georges: Symphony in D
Gioachino Rossini: Overture "Italiana in Algeri"
Wym van Noort: "Wuthering Heights"
Overture for iPhone ocarina and orchestra (Greek premiere) Traditional/Arr., Klezmer
Musiek (Traditional secular Jewish music) for solo clarinet and string orchestra
soloist: Michel Marang
Felix Mendelssohn: Wedding March from "A Midsummer Night's Dream"



Piano Recital by Duo Vivo (Nikos Adraskelas and Chris Marinos)



William Shakespeare's "A Midsummer Night's Dream"
with Felix Mendelssohn's incidental music.
Yioryos Biniaris Theatrical Workshop - Utrecht Symphony Orchestra,
conductor Yiorgo Moutsiaras



Theatrical Workshop directed by: Yioryos Biniaris,
theater - Smaro Grigoriadou, music - Stella Michailidou, dance



Louise DeMint Zaharea, Exhibition “Formas”
which subtly indicate human or animal postures and gestures
(the rounded abstract forms highlight sensually confined massiveness)



Evis Christou, Art exhibition “Toys on the wall”

