



2007

“Roots in Music, Dance, Theatre and Nature”



Ross Daly and the ensemble “Labyrinth”



Sophocles’ Antigone: in original ancient Greek text,
musical research, composition, instruction: Smaro Gregoriadou,
Theatrical development: Aris Biniaris, Artistic Provision: Giorgos P. Biniaris



Giannis Trantas and the theatrical group Erineos with
“Landscape of being (Education – Polis – Nature)”



Sophia Spyratou with her Dance Theater Group “Roes” presenting “In the Month of Athyr”



Piano Recital by Duo Vivo



Baroque music Ensemble “Aeolis”



Courses and demonstrations by Vladimir and Svetlana Khingansky



Seminar with George Hadjinikos

